# 2019 Audition Packet



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#### Dear Prospective Member,

Thank you for your interest in the 2019 Nemesis Winds program! The excerpts in this packet are designed to help you develop a solid foundation in indoor winds as well as push the physical and mental abilities necessary to meet the demands of performing at WGI/FFCC Independent Open level. This packet serves as a reference tool for all levels of players, from beginner to expert.

You will be evaluated on the following:

**Sound Quality** 

**Rhythmic Accuracy** 

Preparation

Presentation

**Overall Musicianship** 

These skill sets are very important, but perhaps what is more important than what you know or what you can do, is your attitude. All Nemesis members are expected to be:

Confident Adaptive Creative Attentive Persistent Insightful Diligent Patient Consistent Skillful Thoughtful Accountable Observant Meticulous Receptive Discriminating Amiable Committed

Lastly, we absolutely want to see you play your best, so relax and be confident in the hard work you have already put in up to this point – after all, this is fun! We're rooting for you!

# **Music Audition**

The music portion of the audition process is broken out into four sections.

#### 1. SCALES

- a. C, Bb, E<sup>b</sup>, F concert scales, two octaves if possible in quarter and eight notes.
- b. Tempo will be given at audition
- c. Chromatic scale starting at concert Bb, two octaves if possible, performed in eighth note triplets

#### 2. PREPARED PIECE

- a. Choose a passage of your own
- b. 30 60 seconds in length
- c. Must display technical and lyrical abilities

#### 3. EXCERPTS

- a. Choose and prepare one passage from the provided musical packet for your appropriate instrument
- b. Again, you will be judged on technical and lyrical abilities

### 4. Be prepared to sight read

# **Visual Audition**

Besides proper body carriage, chin height, shoulders, knees, and horn carry positions, we will ask you to demonstrate the following basic marching techniques using the rolled toe method. \*Rolled toe method - please use straight leg. Nemesis steps off on the LEFT foot.

- 1. Demonstrate Front and Backwards with toe up technique. (Step size at an 8 to 5)
- 2. Demonstrate Left and Right lateral slides using toe up and toe down techniques. (Step size at an 8 to 5)
- 3. Demonstrate "Box" technique:

Box A - Forward (8 counts), left Slide (8 counts), Backwards (8 counts), Right backwards slide (8 counts), forward (8 counts)

Box B - Forward (8 counts), Right slide (8 counts), Backwards (8 counts), left backwards slide (8 counts), forward (8 counts), Forward jazz run (8 counts)

NOTE: All box techniques are 8 to 5.

Jazz run technique needs to be at 5 to 5 or larger.

Tempos will be between 80 BPM and 140 BPM

# Excerpts

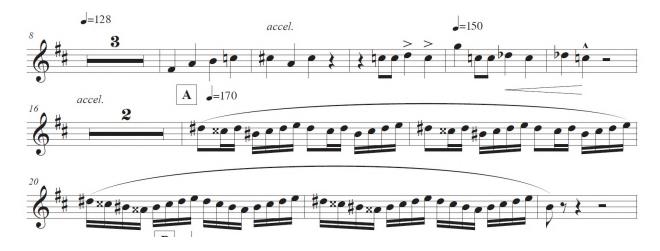
### Alto Sax



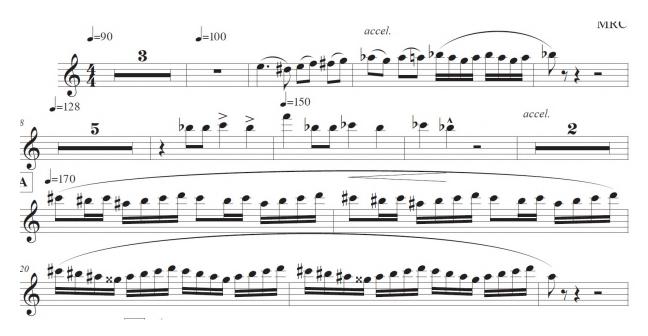
### Baritone (BC)



# Clarinet



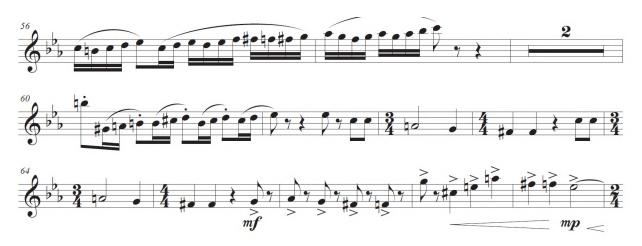
### Flute



### Mellophone



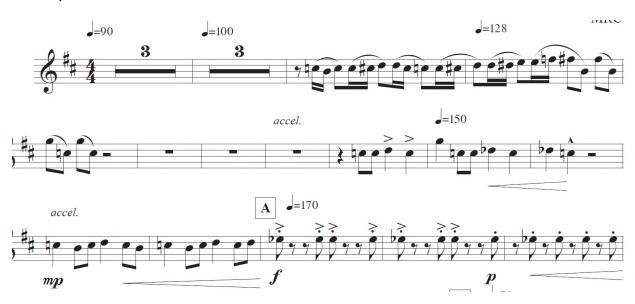
#### **Tenor Sax**



### Trombone



# Trumpet



# Tuba







### **Keyboard Percussion:**

- 1. A four-mallet marimba solo.
- 2. A two-mallet solo, etude, or orchestral excerpt(s).
- 3. Major scales and arpeggios.
- 4. Sight-reading.

#### **Snare Drum:**

- 1. A concert/orchestral solo or etude.
- 2. A rudimental solo (to be performed on a concert snare drum).
- 3. Sight-reading.

#### **Drum set:**

- 1. Demonstrate several musical styles (funk/rock, swing, samba, jazz waltz, et. al) with appropriate fills.
- 2. Solo or "trade fours" in a medium or fast swing style.